

Andrew King ROI



Painting day with 'EAGMA'
East Anglian Group of
Marine Artists

Andrew's approach is influenced mainly by the most recent followers of the East Anglian School of Artists, and in common with this group, the initial work for his paintings is completed on location. He has found inspiration for his interest in light and atmosphere in landscape in France, Italy, East Anglia and even Egypt. His work can be seen in many prominent galleries countrywide and has been purchased for public, private and royal collections, both at home and overseas, including The House of Lords art collection.

His professional career began after studying Fine Art at Hornsey College, London. Upon graduation he was awarded a 'David Murray' scholarship (landscape painting) by the Royal Academy School. He maintains a connection to the RA through membership of their Alumni Reynolds Club.

Andrew has exhibited with 'The Royal Institute of Oil Painters' (ROI) since 1985 when he was a finalist for the 'Windsor & Newton Young Artists award', and the following year he was made an associate member of the society. In 1992 he was elected to full membership and has served on the council.

Andrew has had work selected many times for exhibition at The Mall Galleries, London, including the 'Britain in Watercolours' exhibition, the 'National Society' (elected a member in 1984), the 'Royal Institute of Painters in Watercolours', the 'New English Art Club', the 'Royal Society of Portrait Painters' and the 'Royal Society of Marine Artists'. He has had work accepted for the 'Discerning Eye' exhibition and has exhibited a number of times at the Open Exhibition of 'The Royal Society of Painters in watercolour' at the Bankside Gallery, London.

Andrew's name can be referenced in 'Who's Who in Art' and also 'Who's Who in International Art'.